

Lost Treasures from the Heart of Africa

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The well-traveled saxman
returns to the blues

Way Down Yonder in New Orleans

SUMMER 2010 DISPLAY UNTIL SEPT 1, 2010

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A unity of theme ties the album together. While some of the pieces sound similar to each other, the overall work remains intriguing.

— Hrayr Attarian

Characteristic Pitches featuring Robin Eubanks

Multitude
(Silta)

For his second recording as a leader — and his first with his Boston-based Characteristic Pitches quintet — drummer Paolo Lattanzi penned an album full of forward-leaning compositions that are uniformly appealing and often exhilarating. *Multitude's* 11 tunes — seven of which feature guest trombonist Robin Eubanks — are frequently surprising, too, in terms of how Lattanzi uses tonal colors and inventively manipulates chordal and rhythmic patterns. The group's sound and modus operandi are tough to nail down — and that's a good thing.



Eubanks, best-known recently for his work in Dave Holland's bands, is the ringer. And he lives up to his star billing, starting with his ebullient solo on the opening "Illusions," a mid-tempo piece that's mostly in seven. Nearly 10 minutes long, it swoops from cellar-dwelling to roof-raising. Eubanks also contributes some great licks to "Out There (On the Streets)." The tune starts with a cascading, choir-like passage; progresses to a stair-stepping groove anchored by Lattanzi and bassist Greg Loughman; and then makes room for an angular, darting solo by trumpeter Daniel Rosenthal. The trombonist also shines on the quick-shifting "Neglected Potential" and on the stately-to-fiery closer "Common Nonsense."

As both a five- and six-piece, the band boasts a big, sonorous sound. But *Multitude* is also marked by moments of delicate beauty, including Loughman's probing solo on "Action and Reaction." Equally sensitive is alto saxophonist Rick Stone's solo midway through the ballad "The Need for Essence." Initially, this intimate passage is backed only by bass, mallet-driven drum tumbles and piano sound effects. Stone's mellow

tone also contributes to the trumpet-sax unison lines in the laid-back melody of "Gliding Away."

Born in Italy and trained at the Berklee College of Music, Lattanzi should expect his profile to rise considerably from *Multitude*, which was recorded at the studio of Boston's WGBH-FM.

— Philip Booth

Frank Kimbrough

Rumors
(Palmetto)

From the onset, pianist Frank



Kimrough's latest trio recording journeys through sonically ambiguous terrain, challenging listeners to buckle up for a highly stimulating ride.

The opening "Six," by Spanish composer Federico Mompou, begins with static restraint as bassist Masa Kamaguchi thoughtfully explores spacious semi-tones, lightly coaxed along by Jeff

WADADA LEO SMITH *Spiritual Dimensions*

"It is a great feeling to release a project with two very different ensembles performing my music. *Spiritual Dimensions* is the best example of my musical thoughts and my creative will and gives me the opportunity to express a larger view of my artistic universe." — Wadada Leo Smith

Featured on *Spiritual Dimensions* are two bands:

Wadada Leo Smith's Golden Quintet:

Wadada Leo Smith, trumpet and flugel-horn; Vijay Iyer, piano; John Lindberg, bass; Pheeroan akLaff, drums; Don Moye, drums.

The Golden Quartet is an ensemble of master composers / performers, who are experimenting with creative music. As multi-instrumentalists, their experimentation are concerned with an uncompromising practice and research which involves an array of complex systemic forms.

Wadada Leo Smith's Organic:

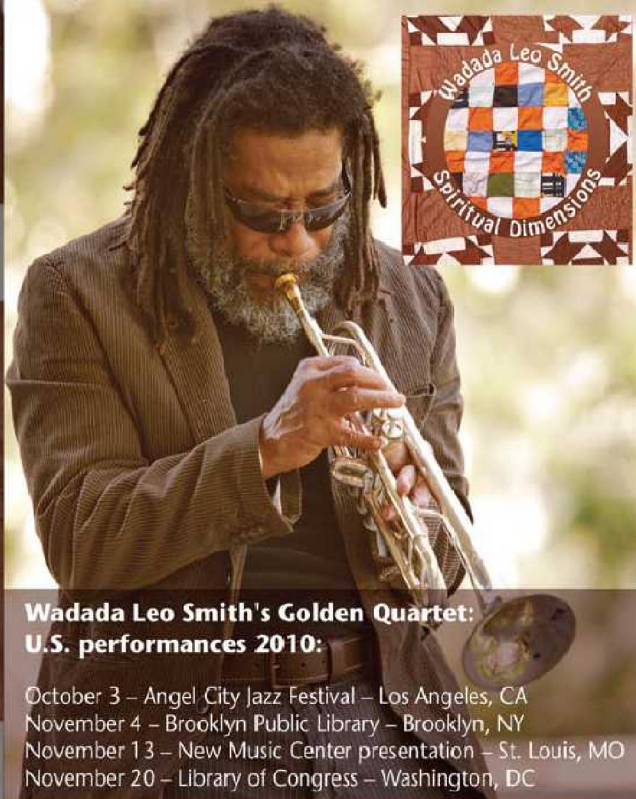
Wadada Leo Smith, trumpet and flugelhorn; Michael Gregory, guitar; Brandon Ross, guitar; Nels Cline, guitar; Lamar Smith, guitar; Okkyung Lee, cello; John Lindberg, bass; Skuli Sverrisson, electric bass; Pheeroan akLaff, drums.

Organic's instrumentation consists primarily of electric strings. The music is powerfully electric and electronic in nature; fiery and interactive in character; contemporary, spiritual and politically conscious, its creative energy is heartfelt and connected with the human feeling.

For soundclips and further information:
www.cuneiformrecords.com
www.wadadaleosmith.com



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**Wadada Leo Smith's Golden Quartet:
U.S. performances 2010:**

- October 3 – Angel City Jazz Festival – Los Angeles, CA
- November 4 – Brooklyn Public Library – Brooklyn, NY
- November 13 – New Music Center presentation – St. Louis, MO
- November 20 – Library of Congress – Washington, DC